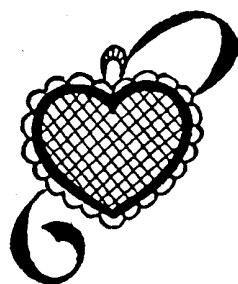


**GEORGE
GERSHWIN**

**LOVE
WALKED IN**



ARRANGED FOR PIANO BY
PERCY GRAINGER

LOVE WALKED IN

Song by GEORGE GERSHWIN
Concert transcription for Piano Solo
by

Percy Grainger (Sept.-Oct., 1945)

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Slowly flowly $\text{♩} = 112$ *accel.* *rallent.*

a tempo
Top notes to the fore

rit. *a tempo*

rit. *a tempo* *linger*

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pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

or: *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

mp *p* *mp* *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

calmly (don't hurry) *mp* *calmly* *p*

S.P. * S.P. *

* *sustaining (middle) pedal*

The first system of the score includes two piano parts (labeled 'or:'), an orchestral part, and a piano accompaniment. The piano parts feature complex triplets with fingering numbers above them. The orchestral part has a similar triplet texture. The piano accompaniment is marked with dynamics from *pp* to *mp* and includes the instruction *calmly (don't hurry)*. A dashed line with asterisks indicates the use of the *sustaining (middle) pedal* for two measures.

ritard. *a tempo* *p* (quietly) *p*

mf *mf* *p* *mf*

The second system consists of two staves. The top staff features a *ritard.* (ritardando) followed by *a tempo* and *p* (piano). The bottom staff has dynamics of *mf* (mezzo-forte) and *p*. The music includes triplets and slurs.

p *mf* *mf* *p* *a tempo* *p*

linger slightly

The third system continues with piano and bass clef staves. It includes a *mf* (mezzo-forte) dynamic and the instruction *linger slightly* with a slur over a triplet. The tempo marking *a tempo* is present.

p *mf* *poco rit.*

The fourth system features piano and bass clef staves. It includes a *p* (piano) dynamic, a *mf* (mezzo-forte) dynamic, and a *poco rit.* (poco ritardando) tempo marking with a slur over the final notes.

*The technic of the "sustaining (middle) pedal" is fully described, and studies for attaining it furnished, in PRELUDE: "DE PROFUNDIS" by H. Balfour Gardiner, edited by Percy Grainger (G. Schirmer, Inc., New York).

a tempo
Top notes to the fore

f grandly

mf *Lowest notes to the fore*

rallent. *a tempo* *pp*

Much slower and wayward in time (tempo rubato)

$\text{♩} = 92$ *mp* *Lower notes of woggle to the fore*

pp *poco* *molto*

N.B. The woggle should be played as fast as possible, but not necessarily with an exact number of woggle-notes to the beat. The main thing is to get a delicate balance of tone.

ritard. *a tempo* *Top notes of woggle to the fore*

(24142414) *pp* *poco* (3232)

molto rallent. *a tempo* *linger very slightly*

ppp *pp* *mf*

Lower notes of wobble to the fore

S.P. *

rallent. **Tempo I^o**

ppp *p*

poco accelerando *lightly* *poco ritard.* *molto ritard.*

p *p*

Slightly faster than Tempo I^o *(strictly in time)*

mf

$\text{♩} = 132$

musical score system 1, featuring piano and bass staves with dynamic markings *mf* and *f*, and performance instructions like *(strictly in time)*.

musical score system 2, featuring piano and bass staves with dynamic markings *f* and *p*.

musical score system 3, featuring piano and bass staves with dynamic markings *p* and *f*, and performance instructions like *rallent.* and *a tempo*.

For alternate ending see **

musical score system 4, featuring piano and bass staves with dynamic markings *poco rit.*, *poco accelerando*, and *rallent.*, and performance instructions like ****.

8

Slowly
espressivo

rallentando

p

mp

p

3

3

3

1 2 3

** Alternate ending

8

rallent.

mp

Tempo rubato

p

rit.

a tempo

p

S.P.

Tempo rubato

p

rit.

8

2

Slowly *rall.*

p

pp

pp

(S.P.)